FINE MODERN ETCHINGS AND ENGRAVINGS

PART III

A PORTION OF THE STOCK OF

MC CLEES GALLERIES, INC.

1615 WALNUT STREET, PHILADELPHIA, PA.

AS ARRANGED WITH THE CREDITORS COMMITTEE

WITH ADDITIONS

Public Sale No. 1125

SATURDAY AFTERNOON, DECEMBER 2ND, 1933

AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

MEZZOTINTS & STIPPLE ENGRAVINGS, ETCHINGS, WATER COLORS & DRYPOINTS

Including Examples by

F. W. BENSON ✓ F. BRANGWYN ✓ ARTHUR L. COX
S. ARLENT EDWARDS ✓ MARGUERITE KIRMSE
ROLAND CLARK ✓ CLIFFORD JAMES ✓ F. G. STEVENSON
RICHARD SMYTHE ✓ JAMES McNEIL WHISTLER
SIDNEY WILSON ✓ JOSEPH PENNELL
AND MANY OTHERS

ON EXHIBITION

FROM MONDAY, NOVEMBER 27TH, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, DECEMBER 2ND, 1933

AT 2 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

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A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR

THOSE DESIRING NOTICES OF FUTURE ETCHING
SALES MAY LEAVE THEIR NAME AND ADDRESS
WITH THE ATTENDANT

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

SATURDAY AFTERNOON, DECEMBER 2ND, 1933

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SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

MEZZOTINTS AND STIPPLE ENGRAVINGS, ETCHINGS DRYPOINTS AND AQUATINTS ALL PRINTED IN COLORS

L. BUSIERE

1. ADAM SERIGIAT
   Mezzotint engraving. Printed in color. By L. Busiere, after David. Proof signed in pencil. In perfect condition.

2. MLLE. LE BRUN AS ARIEL
   Mezzotint engraving. Printed in color. By L. Busiere, after Le Brun. Proof signed in pencil. In perfect condition.

M. CORMACK

3. DUCHESS OF MARLBOROUGH
   Mezzotint engraving. Printed in color. By M. Cormack, after Kneller. Proof signed in pencil. In perfect condition.

ARTHUR L. COX

4. THE SWING
Mezzotint engraving. Printed in color. By Arthur L. Cox, after Fragonard. Proof signed in pencil. In perfect condition.

5. MUSIC LESSON; INNOCENCE. (2)
Mezzotint engravings. Printed in colors. By Arthur L. Cox, after Lancret. Proof signed in pencil. In perfect condition. Together 2 pieces.

6. THE SURPRISE; THE ROSE. (2)
Mezzotint engravings. Printed in color. By Arthur L. Cox, after Fragonard. Signed in pencil. In perfect condition. Together 2 pieces.

W. A. COX

7. PET RABBIT
Mezzotint engraving. Printed in color. By W. A. Cox. Proof signed in pencil. In perfect condition.

T. HAMILTON CRAWFORD

8. LORD HEATHFIELD
Mezzotint engraving. Printed in color. By T. Hamilton Crawford, after Raeburn. Proof signed in pencil. In perfect condition.

9. LADY HALL; PRINCESS CONTE. (2)
Mezzotint engravings. Printed in color. By T. Hamilton Crawford. Proofs signed in pencil. In perfect condition. Together 2 pieces.

LEON DAVID

10. LE COUCHER; LA NUIT; LE PETIT JOUR; LE RESTAURANT. (4)
Engravings. Printed in color. By Leon David. Proofs signed in pencil. In perfect condition.
Together 4 pieces.

S. ARLENT EDWARDS

11. FAIR HAIRED CHILD
Mezzotint in color. By S. Arlent Edwards. Proof signed in pencil. Fine impression. In perfect condition.

12. MARY
Mezzotint in color. By S. Arlent Edwards. Proof signed in pencil. Fine impression. In perfect condition.

H. T. GREENHEAD

13. AT THE COTTAGE DOOR
Mezzotint engraving. Printed in color. By Greenhead, after Morland. Proof signed in pencil. In perfect condition.

14. SUSIE; NELLIE. (2)
Mezzotint engravings. Printed in color. By Greenhead. Proofs signed in pencil. In perfect conditon.
Together 2 pieces.

ELIZABETH GULLAND

15. MISS MATTHEWS
Mezzotint engraving. Printed in color. By Elizabeth Gulland, after Morlent. Proof signed in pencil. In perfect condition.

WILL HENDERSON

16. FLIRTATION

Mezzotint engraving. Printed in color. By Will Henderson. Proof signed in pencil. In perfect condition.

17. BLACK HEATH GOLFER

Mezzotint engraving. Printed in color. By Will Henderson, after Abbott. Proof signed in pencil. In perfect condition.

NORMAN HIRST

18. LADY GREY

Mezzotint engraving. Printed in color. By Norman Hirst, after Lawrence. Proof signed in pencil. In perfect condition.

19. LADY FORBES; MRS. SIDDONS. (2)

Mezzotint engravings. By Norman Hirst. Proofs signed in pencil. In perfect condition. Together 2 pieces.

20. MISS WEST; MISS GYLL. (2)

Mezzotint engravings. By Norman Hirst. Proofs signed in pencil. In perfect condition. Together 2 pieces.

CLIFFORD R. JAMES

21. GOING TO SCHOOL; RETURN FROM SCHOOL. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces.

22. LADY CAMPBELL; LADY HAMILTON. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces.

23. LADY SARAH CAMPBELL; LADY BETTY COMPTON. (2)

Mezzotint engravings. Printed in color. By Clifford R. James. Proofs signed in pencil. In perfect condition. Together 2 pieces.

24. STANLEY CHILDREN; HARRINGTON FAMILY. (2)

Mezzotint engravings. Printed in color. By James and Smythe. Proofs signed in pencil. In perfect condition. Together 2 pieces.

H. MACBETH RAEBURN

25. DR. SPENS

Mezzotint engraving. Printed in color. By MacBeth Raeburn, after Raeburn. Proof signed in pencil. In perfect condition.

26. MRS. DAVENPORT; MISS FRANCES KEMBLE. (2)

Mezzotint engravings. Printed in color. By H. Macbeth-Raeburn, after Romney. Proofs signed in pencil. In perfect condition. Together 2 pieces.

27. THE LAMBTON FAMILY

Mezzotint engraving. Printed in color. By Macbeth Raeburn. Proof signed in pencil. In perfect condition.

E. MILNER

28. COUNTESS SPENCER; GEORGE HENRY, EARLE OF VANE. (2)

Mezzotint engravings. Printed in color. By E. Milner. Proofs signed in pencil. In perfect condition. Together 2 pieces.

F. PETITJEAN

29. GINGERBREAD; NEW LOVE SONG; SCISSORS TO GRIND. (3)

Stippled engravings. Printed in color. By F. Petitjean, after Wheatley. Signed artist's proofs. In perfect condition. Together 3 pieces.

30. PRIMROSES; MATCHES; ORANGES. (3)

Stippled engravings. Printed in color. By F. Petitjean, after Wheatley. Signed artist's proofs. In perfect condition. Together 3 pieces.

31. RAG GATHERERS; PONT ST. AUGUSTINE. (2)

Original etchings. Printed in color. By T. F. Simon. Proofs signed in pencil. In perfect condition. Together 2 pieces.

32. GYPSY ENCAMPMENT

Mezzotint engraving. Printed in color. By Petitjean, after Morland. Proof signed in pencil. In perfect condition.

FREDERICK REYNOLDS

33. HOPE; COUNTESS MARY LOUISE DE TASSIE. ((2)

Mezzotint engravings. Printed in color. By Frederick Reynolds. Proof signed in pencil. In perfect condition. Together 2 pieces.

ALFRED SKRIMSHIRE

34. COUNTESS OF CHALMONDELEY AND CHILD

Mezzotint engraving. Printed in color. By Skrimshire, after Hoppner. Proof signed in pencil. In perfect condition.

35. MRS. CARNAC

Mezzotint engraving. Printed in color. By Skrimshire, after Reynolds. Proof signed in pencil. In perfect condition.

RICHARD SMYTHE

36. CAVENDISH CHILDREN
Mezzotint engraving. Printed in color. By Richard Smythe, after Hoppner. Proof signed in pencil. In perfect condition.

37. COUNTESS EMILY COOPER; MISS CROCKER. (2)
Mezzotint engravings. Printed in color. By Smythe and Wardle. Proofs signed in pencil. In perfect condition. Together 2 pieces.

38. INNOCENCE
Mezzotint engraving. Printed in color. By Richard Smythe, Proof signed in pencil. In perfect condition.

39. LADY DECIES; LADY ASAPH. (2)
Mezzotint engravings. Printed in color. By Smythe and Tily. Proofs signed in pencil. In perfect condition. Together 2 pieces.

40. CAVENDISH CHILDREN
Mezzotint engraving. Printed in color. By Richard Smythe, after Hoppner. Proof signed in pencil. In perfect condition.

41. MARY BRUCE, DUCHESS OF RICHMOND; EMILY COWPER. (2)
Mezzotint engravings. Printed in color. By Richard Smythe. Proofs signed in pencil. In perfect condition. Together 2 pieces.

R. G. STEVENSON

42. LADY PETRE
Mezzotint engraving. Printed in color. By R. G. Stevenson, after Dowman. Proof signed in pencil. In perfect condition.

43. PRINCE JACOB; BOY IN BLUE. (2)
Mezzotint engravings. Printed in color. By Stevenson. Proof signed in pencil. In perfect condition. Together 2 pieces.

44. MISS CUMBERLAND; MRS. PAYNE GALLWAY. (2)
Mezzotint engravings. Printed in color. By Smith and Stevenson. Proofs signed in pencil. In perfect condition. Together 2 pieces.

45. MRS. DAVENPORT
Mezzotint engraving. Printed in color. By Stevenson, after the painting by Romney. Proof signed in pencil. In perfect condition.

EUGENE TILY

46. RETURN FROM MILKING
Mezzotint engraving. Printed in color. By Eugene Tily, after Wheatley. Proof signed in pencil. In perfect condition.

JOHN COTHER WEBB

47. THREE SISTERS
Mezzotint engraving. Printed in color. By John Cother Webb, after Lawrence. Proof signed in pencil. In perfect condition.

STEWART WRIGHT

48. LORD NELSON
Mezzotint engraving. Printed in color. By Stewart Wright. Proof signed in pencil. In perfect condition.

49. LORD RIPESLY

Mezzotint engraving. Printed in color. By Stewart Wright, after Sargent. Proof signed in pencil. In perfect condition.

50. A STREET IN FEZ; THE BRIDGE; BIDEFORD BY NIGHT. (2)

Etchings. Printed in color. By Pattison and Walker. Proofs signed in pencil. In perfect condition. Together 2 pieces.

SIDNEY E. WILSON

51. GOLDEN AGE

Mezzotint engraving. Printed in color. By Sidney E. Wilson, after Reynolds. Proof signed. In perfect condition.

52. MADONNA

Mezzotint engraving. Printed in color. By Sidney E. Wilson, after Botticelli. Proof signed. In perfect condition.

53. LADY DE LA POLE

Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Romney. Proof signed in pencil. In perfect condition.

54. BEAMING EYES

Mezzotint engraving. Printed in color. By Sydney E. Wilson, after Peters. Proof signed in pencil. In perfect condition.

55. MISS MURRAY

Mezzotint engraving. Printed in color. By Sydney E. Wilson, after the painting by Lawrence. Proof signed in pencil. In perfect condition.

56. MRS. DOTTEN

Mezzotint engraving. Printed in color. Proof signed in pencil. By Sydney E. Wilson. In perfect condition.

57. HEADS OF ANGELS

Mezzotint engraving. Printed in color. Proof signed in pencil. By Sydney E. Wilson. In perfect condition.

58. MRS. SMITH AND NIECE

Mezzotint engraving. Printed in color. By Sydney E. Wilson. Proof signed in pencil. In perfect condition.

59. THE ROMPS

Mezzotint engraving. Printed in color. By Sydney E. Wilson. Proof signed in pencil. In perfect condition.

J. A. BREWER

60. AMIENS CATHEDRAL (INTERIOR)

Original etching. Printed in color. By J. A. Brewer. Signed artist's proof. In perfect condition.

61. HOMEING; STORM BREAKING. (2)

Original aquatints. Printed in color. By Leo Browne. Proofs signed in pencil. In perfect condition. Together 2 pieces.

BRUNELLESCHI

62. BUTTERFLIES; L'INDESCREATE. (2)

Color prints. By Brunelleschi. Signed artist's proof. In perfect condition. Together 2 pieces.

COBB

63. DOG STUDIES. (4)
Etchings and drypoints. Printed in color. By Cobb, Oberhard and Maissen. Signed artist's proofs.
Together 4 pieces.

M. CRETELLE

64. CATHEDRAL INTERIORS. (4)
Etchings and aquatints. Printed in color. By M. Cretelle. Signed artist's proofs. In perfect condition.
Together 4 pieces.

HARDY

65. LES CYTISES; LE PYPAMA; CABAC D'ORIENT. (3)
Drypoints. Printed in color. By Hardy. Proofs signed in pencil. In perfect condition. Together 3 pieces.

LOUIS ICART

66. PIERROT; SWALLOWS; MOONLIGHT. (3)
Drypoints and aquatints. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition.
Together 3 pieces.

67. THE FORSAKEN GIRL; AUTUMN; THE IDOL. (3)
Etchings. Printed in color. By Louis Icart. Proofs signed in pencil. In perfect condition. Together 3 pieces.

68. VIEUX PINTO; SHOPPING; GIRL WITH RED HAT AND CAPE. (3)
Drypoints and aquatints. Printed in color. By Louis Icart. Proofs signed in pencill. In perfect condition.
Together 3 pieces.

LOCHELONGUE

69. THE OLD MILL OF TORCY NEAR PARIS; GATEWAY ROUEN. (2)

Aquatints. Printed in color. By Lochelongue. Signed artist's proof. Together 2 pieces.

70. MOONLIGHT ON LISIEUX; ROUEN STREET. (2)

Aquatint and etching. Printed in color. By Lochelongue. Signed artist's proofs. Together 2 pieces.

JOSEPH MARGULIES

71. OLD ARCHWAYS IN SUNLIGHT; ST. SEVERIN IN SUNLIGHT. (2)

Original etchings. Printed in color. By Jos. Margulies. Proofs signed in pencil. In perfect condition. Together 2 pieces.

J. MARIOTT

72. VENICE; DORDRECHT. (2)

Original etchings. Printed in color. By F. Marriott. Proofs signed in pencil. In perfect condition. Together 2 pieces.

E. WARDEL

73. MRS. EDWARD BOUVERIE AND SON; DUCHESS OF DEVONSHIRE AND CHILD. (2)

Mezzotint engravings. Printed in color. By E. Wardle and Martindalle, after Reynolds. Proofs signed in pencil. In perfect condition. Together 2 pieces.

FASHION PLATES

74. FASHION PLATES. (7)

Godey's Fashions for December, August, June & November, October, March, February, 1865. Colored lithographs. Fine impressions. Creased. Together 7 pieces.

75. SCENES DE SOCIETE. (4)

Colored lithographs. By Pigal. Together 4 pieces.

PHILADELPHIA VIEWS

76. PHILADELPHIA VIEWS. (5)

Academy of Natural Sciences, Fort Moul Independence Hall, New Southern and Western Railway Station at Broad and Prime Streets. Engraving, lithograph and woodcut in color. Together 3 pieces.

Friends' Alm-House on Walnut Street, Erected in 1745. Lithograph by T. Sinclair. Printed in color.

High Street, with the First Presbyterian Church. Engraving by W. Birch. Colored by hand.

77. PHILADELPHIA VIEWS. (6)

The Bridge Over the Shuykill, St. Augustine's Church, Interior View of the Assembly Building. Engraving, lithograph and woodcut in color. Together 3 pieces.

The Franklin Institute, Assembly Building, Corner of Tenth and Chestnut Streets and Plan of Philadelphia. Engraving, colored by hand. Together 3 pieces.

78. PENNSYLVANIA VIEWS. (2)

Fountain Green, the Seat of Mr. S. Mecker and China Retreat, the Seat of Mr. Manigault. Engravings, colored by hand, drawn and engraved by W. Birch. Together 2 pieces.

WATER COLORS

79. THE OLD MILL
Water color. Signed, F. Van Vreeland.

80. LOUVAIN—BELGIUM
Water color. Signed, S. Schaefer.

81. ROLLING SURF
Water color. Signed, George Howell Gay.

82. LANGUOUS COAST
Water color. Signed, W. G. Russell.

83. SURF, ROCKPORT, MASS.
Water color. Signed, George Howell Gay.

84. RHEIMS CATHEDRAL
Water color. Signed, H. Y. Carleton.

85. THE HAY WAGON; WATERING THE HORSES
Water colors. Signed, H. Carp Sene.
Together 2 pieces.

86. NEAR FREEPORT, L. I.
Water color. Signed, De Keill.

87. THE MILL
Water color. Signed, F. Van Vreeland.

88. MARINE SCENES. (2)
Water colors. Signed, George Howell Gay.
Together 2 pieces.

89. LANDSCAPE AND CATTLE
Water color. Signed, K. L. Johnson.

90. THE SITTING
Water color. Signed, S. Borione.

91. CATCHING THE BUTTERFLY
Water color. Signed, M. Loir.

92. STREET IN DURHAM
Water color. Signed, G. Thompson Pritchard.

93. TURKEYS
Water color. Signed, R. L. Johnston.

94. MARINE SCENES. (2)
Water colors. Signed, J. Eaman. Together 2 pieces.

95. MARINE SCENES. (3)
Water colors. Signed, J. Eaman. Together 3 pieces.

96. MARINE SCENES. (4)
Water colors. Signed, J. Eaman. Together 4 pieces.

ETCHINGS

ANDREW F. AFFLECK

97. ST. MARKS, VENICE; ST. OUEN, ROUEN. (2)
Original drypoints. By Andrew F. Affleck. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ADOLPHE BEAUFERE

98. VUE SIN PORT LOUIS
Drypoint. By A. Beaufere. Proof signed in pencil. Fine impression. In perfect condition. Plate destroyed.

J. M. AIKEN

99. GREAT DOORWAY, RHEIMS; THE FIVE SISTERS, YORKMINSTER; MOTHER CHURCH, BOSTON. (3)
Original etchings. By Aiken, Bennett and Smith. Proofs signed in pencil. In perfect condition. Together 3 pieces.

M. BAUER

100. STREET IN CAIRO
Etching. Proof signed in pencil . . . M. B. Fair impression. In perfect condition.

FRANK W. BENSON

101. FLYING WIDGEON
Original etching. By Frank W. Benson. Proof signed in pencil. In perfect condition.

102. HERE THEY COME
Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

103. YELLOWLEGS AT DUSK
Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

104. OLD TOM
Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

105. LONG JOURNEY
Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

106. DUCKS AT DAWN

Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

107. POINTER DOG

Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

108. LONE YELLOWLEGS

Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

109. ON RED HEAD GROUNDS

Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

110. DORY FISHERMAN

Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

111. RUNNING THE RAPIDS

Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

112. TWO BLACK DUCKS

Original etching. By Frank W. Benson. Proof signed in pencil. Fine impression, in perfect condition.

EUGENE BEJAT

113. LE PONT DE SEGVIE

Etching. By Bejot. Proof signed. Fine impression, in perfect condition. Plate destroyed.

E. BLAMPIED

114. MILKING

Drypoint. Proof signed in pencil . . . E. Blampied. Fine impression, in perfect condition.

FELIX BRACQUEMOND

116. PHEASANTS AT DAWN

Drypoint. By Felix Bracquemond. Proof signed in pencil. Fine impression, in perfect condition.

FRANK BRANGWYN

117. FACTORY WORKERS

Lithograph. Unsigned. Fine impression, in perfect condition.

118. THE MILL

Original etching. By Frank Brangwyn. Proof signed in pencil. Fine impression.

ARTHUR BRISCOE

119. MAKE FAST

Etching. By Arthur Briscoe. Proof signed in ink. Fine impression, in perfect condition.

BREWER

120. ROSE WINDOW, RHEIMS; EDINBURGH, ST. GILES. (2)

Original etchings. By Brewer. Proofs signed in pencil. In perfect condition. Together 2 pieces.

L. BRIGHTWELL

121. THE WITCHING HOUR; THE APPLE; THE CIGARETTE. (3)
Original drypoints. By Brightwell and Baumer. Proofs signed in pencil. In perfect condition. Together 3 pieces.

J. G. BROWN

122. BOY WITH FLUTE
Original etching. Signed in plate . . . J. G. Brown. Fine impression, in perfect condition.

GEORGE ELBERT BURR

123. CACTUS
Original drypoint. By George Elbert Burr. Proof signed in pencil. Fine impression, in perfect condition.

SIR DAVID Y. CAMERON

124. APPEN ROCKS
Drypoint. By D. Y. Cameron. Proof signed in pencil. Fine impression, in perfect condition.

125. PERTH BRIDGE
Etching. Signed in the plate . . . D. Y. Cameron. Fine impression, in perfect condition.

CHARLES W. CAIN

126. BEGGAR; RETURN. (2)
Original etchings. By Chas. W. Cain. Proofs signed in pencil. In perfect condition. Together 2 pieces.

127. KERIND, PERSIA; ST. SULPIN, PARIS. (2)
Original drypoints. By Cain and Walker. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ROLAND CLARK

128. ALIGHTING BLACK DUCK
By Roland Clark. Signed artist's proof. In perfect condition.

J. B. C. COROT

129. SOUVENIR D'ITALY
Etching. By Corot. Fine impression, in perfect condition.

G. DELLEANY

130. THE CROFTERS; THE END OF THE DAY; MIDDAY HEAT. (3)
Original drypoints. By Delleany. Proofs signed in pencil. In perfect condition. Together 3 pieces.

JEAN LOUIS FORAIN

131. WAR LITHOGRAPHS. (4)
Original lithographs. By Forain. All proofs signed. Fine impression, in perfect condition. Together 4 pieces.

JOHN FULLWOOD

132. THE UPPER THAMES
Etching. By John Fullwood. Proof signed. Fine impression, in perfect condition.

SEYMOUR HADEN

133. TWICKENHAM CHURCH
Etching and drypoint. Signed in the plate . . . S. Haden, 1862. Fine impression, in perfect condition.

134. KENSINGTON GARDENS

Etching. By Seymour Haden. Signed in the plate. Fine impression, in perfect condition. (Larger plate.)

CHILDE HASSAM

135. HOUSE ON THE MAIN ST.

Etching. By Childe Hassam. Proof signed with Hassam mark. Fine impression, in perfect condition.

ARTHUR WM. HEINTZELMAN

136. LE CHEVRIER

Etching. By Arthur Wm. Heintzelman. Proof signed in pencil. Fine impression, in perfect condition.

BRUNO HEROUX

137. GOLGOTHA; CASTLE

Original etching. Proofs signed. Fine impression, in perfect condition.

EUGENE HIGGINS

138. A PASTORAL

Etching. By Eugene Higgins. Proof signed in pencil. Fine impression, in perfect condition.

139. IN THE PARK

Original etching. Proof signed in pencil . . . Eugene Higgins, 1919. Fine impression, in perfect condition.

W. HOPPE

140. ST. PAUL'S, N. Y.; CITY HALL; THE LEVIATHAN. (3)
Original etchings. By Hoppe. Proofs signed in pencil. In perfect condition. Together 3 pieces.

ALBANY E. HOWARTH

141. ELY CATHEDRAL; NOTRE DAME. (2)
Original etchings. By A. E. Howarth and Fred A. Farrell. Signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

142. ADVOCATE'S CLOSE; CORFE CASTLE. (2)
Original etchings. By Albany E. Howarth. Proofs signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

143. THE TOWER BRIDGE; ST. PAUL'S; THE PALACE OF WESTMINSTER. (3)
Original etchings. By Albany E. Howarth. Proofs signed in pencil. Fine impressions. In perfect condition. Together 2 pieces.

CARL HUHEF

144. LINCOLN
Etching. Proof signed in pencil . . . Carl Huhef. Fine impression. In perfect condition.

L. R. JONES

145. SARGENTS INN, FLEET STREET; THE TOLBOOTH, EDINBURGH; ELY CATHEDRAL. (3)
Original etchings and drypoint. By Jones, Green and Matthews. Proofs signed in pencil. In perfect condition. Together 3 pieces.

PHILLIP KAPPEL

146. LIFTING FOG, EARLY MORNING MAINE
Original drypoint. By Phillip Kappel. Proof signed in pencil. Fine impression. In perfect condition. Editon of 50.

147. AT BAR HARBOR
Original drypoint. By Phillip Kappel. Proof signed in pencil. Fine impression. In perfect condition. Edition

148. EARLY MORNING OFF GLOUCESTER
Original drypoint. By Phillip Kappel. Proof signed in pencil. Fine impression. In perfect condition.

MARGUERITE KIRMSE

149. APRIL SHOWERS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

150. AND WHO ARE YOU
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

151. EVERY INCH A GENTLEMAN
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

152. WAITING FOR YOU
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

153. APRIL SHOWERS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

154. SCUSE IT PLEASE
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

155. CELESTIALS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

156. FAITHFULLY YOURS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.
Original etching. By Marguerite Kirmse. Proof signed
Original etching. By Marguerite Kirmse. Proof signed in pencil. Fine impression. In perfect condition.

158. IT'S A BIG WORLD
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

159. SOFT SHOULDERS
Original etching. By Marguerite Kirmse. Proof signed in pencil. In perfect condition.

160. MA BONNIE BAIONS
Original etching. By Marguerite Kirmse. Proof signed in pencil. Fine impression. In perfect condition.

161. HOLD EVERYTHING
Original etching. By Marguerite Kirmse. Proof signed in pencil. Fine impression. In perfect condition.

162. A SOCIAL ERROR
Original etching. By Marguerite Kirmse. Proof signed in pencil. Fine impression. In perfect condition.

163. LET'S PLAY
Original etching. By Marguerite Kirmse. Proof signed in pencil. Fine impression. In perfect condition.

164. BREAKING INTO SOCIETY

Original etching. By Marguerite Kirmse. Proof signed in pencil. Fine impression. In perfect condition.

165. DOG STUDIES. (4)

Original etchings. By Marguerite Kirmse, Dennis and Esther Davis. All signed in pencil. In perfect condition. Together 4 pieces.

166. DOG STUDIES. (5)

Original etchings. By Dennis, Davis and Brightwell. Proofs signed in pencil. In perfect condition. Together 5 pieces.

167. SETTER; FOX TERRIER PUP; SCOTTIES; IRISH WOLFHOUND. (4)

Original etchings and drypoints. By Moorpark, Dicksee, Horn and Aldin. Proofs signed in pencil. In perfect condition. Together 4 pieces.

A. LEGROS

168. PORTRAIT

Etching. Signed in the plate . . . A. Legros. In perfect condition.

N. LOWELL

169. SAILING BOATS

Original etching. Proof signed in pencil, N. Lowell. Fine impression. In perfect condition.

TOM MAXWELL

170. BROOMELAW, GLASGOW

Etching. By T. Maxwell. Proof signed in pencil. Fine impression. In perfect condition.

171. A STRETCH ON THE DAY
Etching. By T. Maxwell. Proof signed in pencil. Fine impression. In perfect condition.

W. DOUGLAS MacLEOD

172. VALENCIA BEACH; NOTRE DAME D'AFRIQUE, ALGIERS. (2)
Original etchings. By W. Douglas MacLeod. Proofs signed in pencil. In perfect condition. Together 2 pieces.

CHARLES MERYON

173. MINISTRIE DE LA MARINE
Etching. By C. Meryon. Fine impression. In perfect condition.

E. S. LUMSDEN

174. RUE BERNARD
Etching. By E. S. Lumsden. Proof signed in pencil. Fine impression. In perfect condition.

JOS. MARGULIES

175. BOY OF VIENNA; CLARENCE DARROW (1)
Original lithograph. Proof signed in the plate. Fine impression. In perfect condition.

176. RIVIERA SAILBOAT; ARCHWAY IN COGNE (2)
Etching. Former proof signed in pencil. Fine impression. In perfect condition.

177. AT ANCHOR; THE BATTLE. (2)
Original etchings. By Martin & Mason. Proofs signed in pencil. Fine impression. In perfect condition.
Together 2 pieces.

178. LOW TIDE; HEAVY SEA; MARE AND COLT. (3)
Original etchings. By Thomas Moran & Nimo Moran. Signed in plates. Fine impressions. In perfect condition. Together 3 pieces.

JEAN FRANCOIS MILLET

179. MAN LEANING ON HIS SPADE
Etching. By Millet. Fine impression. In perfect condition. Plate destroyed.

180. MAN WITH WHEELBARROW
Etching. By Millet. Signed in the plate. Fine impression. In perfect condition.

181. A WOMAN CHURNING
Etching. By Millet. Signed in the plate. Fine impression. In perfect condition. Plate destroyed.

182. SHEPHERDESS KNITTING
Etching. By J. F. Millet. Signed in the plate. Fine impression. In perfect condition. Plate destroyed.

CARL J. NORDELL

183. FISHING BOATS
Original etching. Proof signed in pencil, Carl J. Nordell. Fine impression. In perfect condition.

ROSELLE H. OSK

184. OLD MAN WITH MUFFLER
Original drypoint. By Roselle H. Osk. Proof signed in pencil. Fine impression. In perfect condition.

185. RUBY
Original drypoint. By Roselle H. Osk. Proof signed in pencil. Fine impression. In perfect condition.

SAMUEL PALMER

186. THE EARLY PLOUGHMAN
Etching. By Samuel Palmer. Fine impression. In perfect condition. Plate destroyed.

C. A. ~~PALMER~~ PLATT

187. CLOISTERS, WESTMINSTER
Etching. By C. A. Platt. Proof signed. Fine impression. In perfect condition. Plate destroyed.

JOSEPH PENNELL

188. ZANDAAM
Lithograph. Signed in the plate . . . Jo Pennell. Fine impression. In good condition. Mounted.

189. BUILDING SEVENTH AVENUE
By Joseph Pennell. Signed artist's proof. In perfect condition.

190. COAL MINE, LONGPORT
By Joseph Pennell. Signed artist's proof. In perfect condition.

191. UP TO THE WOOLWORTH
By Joseph Pennell. Signed artist's proof. In perfect condition.

192. THE BRIDGE
By Joseph Pennell. Signed artist's proof. In perfect condition.

193. WEST FRONT, ROUEN
Etching. Proof signed in pencil, J. Pennell, imp. Fine impression. In perfect condition.

194. NEW YORK FROM BROOKLYN

By Joseph Pennell. Signed artist's proof. In perfect condition.

195. THE ARCH; LANDSCAPE. (2)

Etchings. By L. Pinie and J. Guerin. Proofs signed in pencil. Fine impression. In perfect condition. Together 2 pieces.

ANGELO PINTO

196. ALONG THE SCHUYLKILL; FAIRMOUNT PARK; TWO SAILORS BACKSTAGE; THE NIGHTWATCH BACKSTAGE. (4)

Original etchings. By Angelo Pinto. Proofs signed in pencil. In perfect condition. Together 4 pieces.

197. PHILADELPHIA CLUB; LOGAN SQUARE; JUNIPER STREET; THE PARKWAY. (4)

Original etchings. By Angelo Pinto. Proofs signed in pencil. In perfect condition. Together 4 pieces.

REMBRANDT

198. CLEMENT DE JONGHE

Etching. Bartsch 272-V of 6. Signed in plate. Fine impression. In perfect condition.

MAX ROSENTHAL

199. GENERAL MEADE; GENERAL REYNOLDS; GENERAL THOMAS. (3)

Mezzotint engravings. By Rosenthal. Proofs signed in pencil. In perfect condition. Together 2 pieces.

ERNEST D. ROTH

200. PONTE VECCHIO, FLORENCE
Etching. By Ernest D. Roth. Proof signed in pencil. Fine impression. In perfect condition.

201. PONTE VECCHIO, EVENING
Etching. By Ernest D. Roth. Proof signed in pencil. Fine impression. In perfect condition.

W. DENDY SADLER

202. THERE IS A JAY IN REMEMBRANCE; SOWING THE WIND. (2)
Etchings. By James Dobie, after the paintings by Sadler. Proofs signed in pencil by both artists. In perfect condition. Together 2 pieces.

203. VILLAGE GOSSIPS; A DAY IN THE COUNTRY. (2)
Original etchings. By Dobie, after the paintings by Sadler. Together 2 pieces.

204. FOR WEAL OR WOE; THE DOWER; HEARTS ARE TRUMPS. (3)
Original etchings. By Dobie and Boucher, after the paintings by Sadler. Together 3 pieces.

205. OUR CLUB; THE LAST OF THE BIN
Original etchings. By Dobie, after the paintings by Sadler. Together 2 pieces.

206. THE POPULAR CANDIDATE; A DAY IN THE COUNTRY; A SUMMER'S DAY. (3)
Original etchings. By Dobie and Boucher, after the paintings by Sadler. Together 3 pieces.

ANTON SCHUTZ

207. NEW YORK SKYLINE; SUTTON PLACE. (2)
Etchings. By A. Schutz. Proofs signed in pencil. Fine impression. In perfect condition. Together 2 pieces.

JOSEPH SIMPSON

208. ARTIST STANDING; THE PASTELIST; RUSSIAN GIRL; THE PRIEST
Original etchings. By Simpson. Proofs signed in pencil. In perfect condition.

SPORTSMAN; THE PASTELIST; SOLWAY FISHERMAN
Original etchings. By Simpson. Proofs signed in pencil. In perfect condition. Together 7 pieces.

209. BOHEMIAN; THE SPORTSMAN; THE SOLWAY FISHERMAN. (3)
Original etchings. By Simpson. Proofs signed in pencil. In perfect condition. Together 3 pieces.

ANDRE SMITH

210. MILL AT ABBEVILLE; LITTLE CHURCH AROUND THE CORNER; MONTICELLO. (3)
Original etchings. By Smith, Hoppe and Waller. Proofs signed in pencil. In perfect condition. Together 3 pieces.

LOUIS SZANTO

211. NEWSPAPER BOYS—WALL ST.
Etchings and drypoints. By Louis Szanto. Proof signed in pencil. In perfect condition. Framed.

212. WALL ST.

Etchings and drypoints. By Louis Szanto. Proof signed in pencil. In perfect condition. Framed.

WALTER TITTLE

213. CHARLES EVANS HUGHES

Original drypoint. By Walter Tittle. Proof signed in pencil. In perfect condition.

H. GORDON WARLOW

214. EXETER CATHEDRAL; LINCOLN CATHEDRAL INTERIOR. (2)

Original etchings. By Warlow. Proofs signed in pencil. In perfect condition. Together 2 pieces.

215. CEMETERY WALL, MENTORE; ROUEN CATHEDRAL. (2)

Original etchings. By H. Gordon Warlow. Proofs signed in pencil. In perfect condition. Together 2 pieces.

216. ST. BART'S CHURCH; CHRIST CHURCH GATE, CANTERBURY

Original drypoint and etching. By Warlow. Proofs signed in pencil.

ST. CHAPELLE; KHANE KIN IRAQ; NOTRE DAME DE ROUEN

Original etchings. By Warlow. Proofs signed in pencil. In perfect condition. Together 5 pieces.

G. WRIGHT

217. TRADER HORN
Original lithograph. By G. Wright. Proof signed in pencil. In perfect condition.

218. PONT ST. BENESET; WINTER TWILIGHT OVER WINDERMERE; NIGHTFALL ON DARTMOOR; PALAIS DES DOMS, AVIGNON. (4)
Original aquatints. By Walker. Proofs signed in pencil. In perfect condition. Together 4 pieces.

JAMES A. McNEILL WHISTLER

219. LA VIELLE AUX LOQUES
Drypoint. By Whistler. Signed in the plate. Fine impression. In perfect condition.

220. HURLINGHAM
Etching. By Whistler. Signed in the plate with butterfly. Fine impression. In perfect condition.

221. THE FORGE
Original lithograph. By Whistler. Signed in the stone with the butterfly.

222. THE THAMES
Lithotint. By Whistler. Signed in the plate with butterfly. Fine impression. In perfect condition.

223. FUMETTE
Etching. By Whistler. Signed in the plate. Fine impression. In perfect condition.

224. THE WINGED HAT
Lithograph. By Whistler. Signed in the stone with butterfly.

225. ANNIE SEATED

Etching. By Whistler. Signed in the plate. Fine impression. In perfect condition.

226. BILLINGSGATE

Etching. Signed in the plate . . . Whistler, 1859. Fine pression. In perfect condition. (Plate destroyed.)

227. SMILING; CHELSEA RAGS; NURSEMAIDS. (3)

Lithotints. Two latter signed in plates with butterfly. Fine impression. In perfect condition. Together 3 pieces.

228. LITTLE ARTHUR

Etching. By Whistler. Signed in the plate. Fine impression. In perfect condition.

SPORTING PRINTS

RACING, HUNTING, COACHING AND SHOOTING SCENES

229. THE QUORN HUNT. (4)

Aquatints in color. By Lewis, after Alken. "The Meet," "Tally Ho," "Drawing Cover," and "The Death." Together 4 pieces.

230. HUNTING SCENES. (4)

Photogravures in color. "The Belvoir Hunt," "Morning at the Kennels," "Frank Freeman on Pilot," all after the paintings by Munnings, and "A Thorough Sportsman," after Scottie. Together 4 pieces.

231. HUNTING VIEWS. (5)

Aquatint and photographs in color. "The Meet," "A November Morning," "At the Kennels," "A Thorough Sportsman," and "Hallali." Together 5 pieces.

232. RACING AND HUNTING. (6)

Aquatints in color. "Tipperary Melody," by Hunt; "Drawing Cover," by Lewis; "The High Mettled Racer," by Southerland; "Thomas Ashton Smith," by Ross; "Colvin and R. Dyson," by Giller, and "A Thorough Sportsman," after Scottie. Together 6 pieces.

233. BACHELOR'S HALL. (6)

Aquatints in color. A series of six hunting views. Together 6 pieces.

234. LEICESTERSHIRE (Gaudet Equis Canisbusque). (4)

Aquatints in color. By John Dean Paul. A series of four fox hunting prints entitled, "A Struggles for the Start," "Shaking Off the Cocktails," "Symptoms of a Skurry in a Pewy Country." Together 4 pieces.

235. MOORE'S TALLY HO! TO THE SPORTS. (3)

Aquatints in color. Engraved by Hunt, after Turner. Three views of fox hunting scenes. Together 3 pieces.

236. THE MEET

Aquatint in color. By J. R. G. Exley. Proof signed by the artist. Fine impression.

237. FACING A BROOK; GOING ALONG A SLAPPING PACE (2)

Aquatints in color. Engraved by J. Harris, after Henry Alken. 2 pieces

237A THE FOX

Original etching. Hand colored by Marguerite Kirmse. Proof signed in pencil. ~~Together 3 pieces.~~

238. FOX HUNTING

Aquatints in color. Engraved by Bentley, after Alken. "Full Cry," "The Leap," and "The Death." Together 3 pieces.

FOX HUNTING

Aquatints in color. Engraved by Sutherland, after Alken. Three views: "The Leap," "Drawing a Cover," and "The Death." Together 3 pieces.

239. ST. ALBANS GRAND STEEPLECHASE. (3)

Aquatint in color. Plates one, two and three. Together 3 pieces.

240. THOROUGHBREDS. (2)

Aquatints in color. By J. Harris, after Herring. "Alarm," "Pero Gomez." Together 2 pieces.

241. CAPTAIN CUTTLE

Mezzotint engraving. Printed in color. By Richard Smythe, after J. Palmer. Proof signed in pencil.

242. HARE HUNTING. (2)

Aquatint in color. Engraved by G. Reeve, after the drawings by Rogers. Plate 1—"Soho"; Plate 2—"War-Turnips." Together 2 pieces.

E. P. AND W. H. O'REILLY,
Auctioneers.

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